

CURRICULUM VITAE

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STUDIES

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| • University of the Aegean - Ph.D. in Social Anthropology | 9/1987 -12/1995 |
| • University of Athens, Greece, M. S. in Biology | 9/1977 - 12/1982 |

RESEARCH INTERESTS

- Performance Studies
- Cultural Theory and Digital Culture
- Hermeneutical approach of the concepts of identity, culture, community in specific historical, economic and social contexts
- Symbolic interaction and cultural practices defining identities, with emphasis on youth subcultures
- Systemic Theory and Communicative Systems
- Multimedia, IC Technologies and Representation of Cultural Content: Digital Platforms, Applications, Exhibitions and Installations
- Social Media

ADMINISTRATION

- Vice-Rector of the University of the Aegean (2018-2022)
- President of the Board of Teriade Museum (2016-2019)
- Director of the MSc Program of the Dept. of Cultural Technology and Communication (2008-2012, 2014-2017)
- Elected President of the Dept. of Cultural Technology and Communication (2008-2011)
- Elected Vice-President of the Research Unit of the University of the Aegean (2008-2010)
- Elected representative of the Dept. of Cultural Technology and Communication in the Research Unit board of the University of the Aegean (2005-2010)
- Coordinator of the team which planned the educational program under the title “Digital Cultural Products Design” which defines a specific orientation in the MSc program “Cultural Informatics and Communication” of the Dept. of Cultural Technology and Communication (2004-)
- President of the Board of the Public Library of Mytilene (2003-2007)
- Director of the Lab of Sound, Image and Cultural Representation from (2000 -)
- Member of the scientific team, which, under S. Dascalopoulou, proposed the establishment of the Dept. of Cultural Technology and Communication (1999-2000)

SELECTED DOCUMENTARY FILMS

- “Janus’ Legacy. Refugee Passage to Europe”, 2016, by Papageorgiou D., Spathis A. A film about the increased refugee flow in Greece in 2015, which won the first award in the Los Angeles Greek Film Festival (2017).

SELECTED BOOKS

- Vernicos N., Dascalopoulos S., Bantimaroudis F., Bubaris N., Papageorgiou D. (ed.), Cultural Industries, Kritiki, Athens, 2005
- Papageorgiou D., Bubaris N., Myrivili L. (ed.), Cultural Representation, Kritiki, Athens, 2006

SELECTED CHARTER IN BOOKS

- Papageorgiou D., Chatzigeorgiou Tr., Mavrofides Th., “ ‘Liquid’ borders as practices: the case of the Greek island of Lesbos (19th-21st centuries)”, in Aligisakis M. and Dascalopoulos S. (ed.), Multiculturalismes and identites en Europe, Academia, 2012
- Chtouris S., Papageorgiou D., “Introduction: Theoretical and Methodological Issues in the Study of Musical Culture of Lemnos and Northern Aegean”, in Chtouris S., Papageorgiou D. (ed.), Musical Crossroads of the Aegean: Lemnos (19th-21th century), Ion, Athens, 2007, 2nd edition 2009
- Papageorgiou D., “Field Research on the Run: One More (from) for the Road” (Subtitle: Noema and Understanding: Beyond the dialectic between “objective” knowledge and “subjective” experience in field research), στο McLean A. and Leibing A., The Shadow Side of Fieldwork: Theorizing the Blurred Borders between Ethnography and Life, Blackwell Publishing Ltd, 2007
- Papageorgiou D., “Cultural Representation: Problems and Perspectives” in Papageorgiou D., Bubaris N., Myrivili L.(ed.), Cultural Representation, Kritiki, Athens, 2006
- Papageorgiou D., “Portrayals and Representations: performances of culture and cultural spectacles, in Vernicos N., Dascalopoulos S., Bantimaroudis F., Bubaris N, Papageorgiou D. (ed.), Cultural Industries, Kritiki, Athens, 2005

SELECTED JOURNAL ARTICLES

- Mavrofides Th., Papageorgiou D., Papadopoulos Th., «*ICT and systemic time squeeze: the uncoordinated temporalities of globalization*», Time & Society, SAGE, May, 2013
 - Mavrofides Th., Papageorgiou D., «*The Expansion of ICT: A New Framework of Inclusion and Exclusion from the Global Realm*», International Journal of Criminology and Sociological Theory, Vol. 6, No. 1, January 2013, 1071-1078
- Mavrofides Th., Papageorgiou D., «*The Expansion of ICT: A New Framework of Inclusion and Exclusion from the Global Realm*», International Journal of Criminology and Sociological Theory, Vol. 6, No. 1, January 2013, 1071-1078
- Mavrofides Th., Kameas Ach., Papageorgiou D., Los A., «*On the Entropy of Social Systems: A Revision of the Concepts of Entropy and Energy in the Social Context*», Systems Research and Behavioral Science, 28: 353–368. doi: 10.1002/sres.1084, 2011
 - Zissi A., Rontos C., Papageorgiou, D., Pierrakou Ch., Chtouris S., «Greek employers’ attitudes toward hiring people with disabilities in the workforce: The effects of the type of disability», Scandinavian Journal of Disability Research, 2007
 - Papageorgiou D., Iosifidis Th., “Social Life Experiences of People with Mobility Problems: A Qualitative Study in Lesbos and Chios, Greece”, Perspectivas Sociales/Social Perspectives, Vol.7, No1, primavera/spring 2005

SELECTED PRESENTATIONS IN CONFERENCES

- Papageorgiou D., Sergis N., «Solidarity movements in Lesbos and the case of refugees: A philosophic view about the current social context», Proceedings of the Conference: Crisis and the Social Sciences: New Challenges and Perspectives, 2016 (http://icconss.soc.uoc.gr/images/ecp/ICCONSS_16_9_2.pdf).
- Koufopoulou S., Papageorgiou D., “Traces, Trademarks and Legacies among two ‘inimical’ localities on the Aegean coast: the question of ‘lost’ Cosmopolitanism in constructing local identities”, 110th Annual meeting of the American Anthropological Association, Montreal, Canada, Nov 16-20, 2011
- Chatzigeorgiou Tr., Papageorgiou D., “Return at Fatherland. Processes of integration of Pontic women in Greek urban environment” Conference on Globalization of the Economy and Migrant Networks in the Mediterranean area. The role of Metropolitan areas, organized by Prefecture of Athens and University of the Aegean, 16-5-1998