

CV

Name : **ANGELIKI**
Surname : **POLITAKI**
Father's name : Petros
Date of Birth : 02-01-1970
Place of Birth : Athens
Address : Ano Halikas, Mytilini

Angeliki Politaki is a graduate of the Department of Social Anthropology, School of Social Sciences of the University of the Aegean and has completed a “Two-year cycle of post graduate seminars” at the same Department. She has an MSc in “Social Research on Regional Development and Social Cohesion” from the Department of Sociology of the University of the Aegean within the framework of which in 2018 she completed her postgraduate dissertation under the title: “Tourism Development on Lesbos and Anticipated Experiences: Challenges and Prospects”. She currently attends the e-learning Program of Vocational Specialization “Certificate in Coaching – AC Accredited” at the National and Kapodistrian University of Athens.

She works at the North Aegean Region, and she served as Head of the Tourism Department of Lesbos' Regional Unit (2011- 2013), while she has been Head of the Tourism Directorate of North Aegean Region since 2014.

She has worked at the Municipality of Agia Paraskevi of Lesbos at the Office of Planning and Programming, at the Culture Directorate of Ministry of the Aegean and at the Tourism-Culture-Sports and Greeks Abroad Directorate of the Prefectural Authority of Lesbos. She also participated as a researcher in the project of the University of the Aegean “Aegean Ark” for the documentation of music, social and economic networks of the islands of North Aegean.

She has attended many certified educational and professional training programs of the University of the Aegean, the National Centre for Public Administration & Local Government, the Hellenic Agency for Local Development and Local Government S.A. and the Interbalkan Institute, such as: “Program of Educational and Professional Experience for graduates of higher education on issues of local development & local self-government”, “Training of officials of new Municipalities on investment Management and Planning in the sector of Local-Rural Development applied within the framework of LEADER Community Initiative”, “European Policies & Tourism Development”, “EU Policy Strategy and Financing Prospects”, “Cultural Decentralization”, “Communication and Public Relations in the Field of Culture with the Use of Information and Communication Technologies”, “Lesvos Geopark & Tourism Development”, “Operational Planning”, “Implementation and Monitoring of the course of Projects within the framework of the Competitive Programs of European Union”.

Within her professional tasks, she has participated in many International Tourism Exhibitions in Greece and abroad (Berlin, London, Utrecht, Brussels, Prague, Milan, Warsaw, Moscow, Stockholm, Goteborg, Dusseldorf, Constantinople, Smyrna) as well as in Events and Fairs of Food and Gastronomy.

She is an amateur theatre actress and she has attended many seminars on acting, kinesiology, vocality and phonetics, such as: a 20-day cycle of daily seminars with the

title “Deconstruction in theatre” with Theodoros Terzopoulos and Sophia Michopoulou, 6month educational program in Grotowski’s method with D. Domaretski from Andrzej Wajda’s school, participation in a training seminar in Cardiff of Wales with the title: “Performance Ritual and Shamanism”, theatre studio in “Theofilos” FOM Cultural Centre. She has participated in many theatrical plays as an actress, such as: “Antigoni” by Sophocles, “Electra” by Sophocles, “Ecclesiazusae” by Aristophanes, “The Taming of the Shrew” by Shakespeare, “Don Juan” by Moliere, “The Dispute” by Marivaux, “Letter to Orestes” by I. Kampanellis, “Medea” by Bost etc. She has participated in many theatre festivals in Greece and abroad (Monaco, Goppingen, Girona).